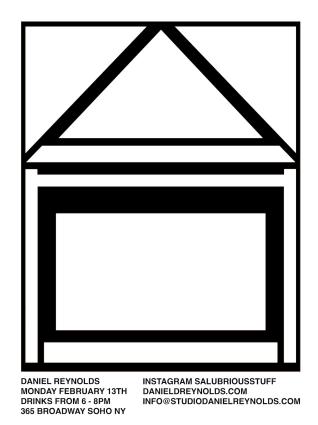
## **Daniel Reynolds**



Born in Derbyshire England, Daniel Reynolds graduated his Master's Degree in Fashion at London's prestigious Central Saint Martins, College of Art & Design in 1999. Specializing in Printed Textiles, his bold use of color, intuitive and gestural hand-crafted print work drew the attention and favor of leading fashion houses in London and Paris including Chanel, Louis Vuitton, and Chloe.

Relocating to New York City in 2008, into directorial and consultancy positions - Daniels work has defined some of the country's leading brands. He is currently Senior Design Director of Print at Tory Burch.

In July of 2022 his inaugural solo show in London: *Daniels Home* received critical acclaim positioning him as an incisive new voice in art.

For his first New York show, Daniel's latest body of work expands on concepts of graphic weight and the textual undertones that builds to ominous proportions. Hypnotic beats resonate through his original large-scale formats, providing a catalyst for new directions in his art practice. Imbalanced imperfections are embraced as he works to find sense of the assembled forms.

Subverting the unsophisticated, he approaches the epic with common place materiality of crayon, pencil and ink. The intensity and rigor of his textured 'drawn' works are often at odds with their bold, jarring and abstract counterparts. The monoliths, eruptive forms and perspectives are in stark contrast to the seclusion of his upstate Catskills studio from where he escapes the city and creates.

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