

One Night Stand

Recent work Neil Gilks | 23rd November 2018 | The Queen Adelaide

The covert room is proud to present a solo exhibition by Brooklyn based, British artist and Illustrator: Neil Gilks.

Gilks is a British trained creative, schooled at Central St. Martins, London. A twenty-year dedication to fashion design, its advancement and its education, parallels his deep interest in creating imagery that question consumerism, identity, branding and ownership.

Neil always drew. In recent years his depictions of males became the focus of his work offering glimpses into desirability, power and role.

His current practice examines masculinity and the male form. Themes of beauty, subversion, archetypes, fashion, street and high culture are explored through a multi layered juxtaposition of global influences. His ability to seduce with such an economy of line speaks to his direct appreciation of beards, men, cock and gratification. Some could say his works of male figures and portraits explore the iconography and troupes found in gay culture - Neil would say he draws what he's drawn to.

Gilks's work has been featured in numerous editorials and group exhibitions internationally. His collaborations have allowed for fertile creative relationships, whilst his growing following have made for avid collectors. Published illustrated books, album covers and fashion sited graphics expose his breadth of work.

@neilsecluded

Price Lust

- Small Works on archival paper (Archive box's) - 150 GBP
- Large works on paper (mirror works) - 250 GBP
- Works on birch wood- 400 GBP
- Objects / Repurposed packaging / Repurposed sportswear icons- 100 to 250 GBP
- "Blue Room" site specific installation – individual works & artefacts – 50 GBP